



Call for projects 2010!

The Kalv Festival is a Nordic meeting point in which we work to promote the development of contemporary art music. The Kalv Festival tries to keep an ongoing discussion on the contemporary music's role and function, as well as to contribute to strengthen its weak position in today's society.

The Project Lab is a part of the Kalv Festival. Smaller groups are given the opportunity to work with artistic development projects for a period of 12 months. The intention with the Project Lab is to create cooperation between different art genres, between music creators and other fields of knowledge, between music and other activities in economic and industrial life and in the community. A desire to discover and change should be a common quality among the members of the project lab.

- The Project Labs may consist of 2-5 people with different artistic (or other) qualifications
- It shall bring together people from at least two - preferably more - Nordic countries.
- The groups will start working in August 10-15 2010 during the Kalv Festival, and will continue working a year onwards.
- The work of the group will be presented at the festival following year in terms of a concert, performance, exhibition or other. How it will be presented, is to be a result of the work during the year and is not a goal in itself.
- Project owners can be composers and musicians, other artist (dancers, designers, actors, ceramists, painters etc.) humanists, scientists or people from industrial life or civil institutions.

We are currently seeking ideas for projects for the Project Labs 2010–2011. Propositions must reach the festival May 31 2010 at the latest. The Project Labs will be financed by the Kalv Festival and its partners. A project owner will be chosen for each lab, and will be given the economic and administrative responsibility for his or her own lab. The budget last year was 150.000 SEK.

In order to be accepted, you do not need to have fully developed plan for the project. We prefer if you propose an interesting idea and present a group of people willing to start develop it together.

Our intention with the Project Labs can be summarized as follows:

Integration

We would like to work with integration between different cultural traditions (classical and non classical, different ethnic groups) and between music and society. New social models regarding performances need to be developed, and we also need to consider contemporary music's relation with the listener. The integration between structure and meaning, form and content, intelligence and feeling is important both in musical and psychological matters.

Cooperation, crossing boundaries

We believe that musicians and composers can relate the creative process to other aspects of life, and in that way enrich their own art. In the same way, new areas in society can be discovered where music can find a function or satisfy different needs. Focusing on content and the present day we create conditions for cooperation between music and other fine arts, music and other fields of knowledge, music and science, music and society, music and industrial life etc.

Content of music and its relation to the world around

We would like to create room for experiment, where music is given the opportunity and reason to relate more directly to global presentations of problems of political, religious, economic or social character, and a possibility to give form to the conditions for today's man. A room where one can investigate music in form of language; in which way it relates to other artistic languages and their content.

More information and detailed background is found at www.kalvfestival.se

The Project Labs 2010 will be started providing sufficient funds are granted.

Project Lab proposal

Name of Project owner	
Address: Street	
Post code, City	
Country	
Telephone	
E mail	
Project name	

Describe the project and its purpose as well as whom will participate in the group.
Do not forget to specify which countries the participants come from.
Please enclose a list of qualifications for all participants.

Please feel free to continue writing on additional pages!

Send your proposal to:

Kalvfestivalen/Projektlab
c/o Mats O Hansson
Skolgatan 26
S-413 02 Göteborg
SWEDEN

or by email to kalvfestival@gmail.com